

We Mean Joe Green by George Barany and Friends

ACROSS

1. Rumba relative
7. What 51-Across did after Odabella returned the sword he had given her as a wedding gift
11. Very loud, when scoring
14. Riveting teacher of "Master Class"
15. Old-school copier
17. Slave in a love triangle
18. The censors moved its actions from Sweden to Boston
21. Actress Charlotte and explorer John
22. Manuel who codified the principles of bel canto singing in the 19th century
23. Hugo's hunchback
27. His troubles started with Weird Sisters and continued when his Lady needed a damned spot remover
31. Latin lover's word
32. Sanctuary seat
33. Word before "diem" or "capita"
34. Frank McCourt memoir
35. Father of Hector and Paris
38. Solid that is lighter than its liquid form
40. Give the heave-ho
42. Join the student body
45. Moor was less, at its denouement
48. He was born on October 10, 1813, and composed 17-, 18-, 23-, 27-, 45-, 51-, 68-, 71-, and 77-Across
51. The Scourge of God
52. Sanctify
54. Fen
57. Word of support
59. Revolutionary periods?
61. Diva's defining feature?
62. Like a shrinking violet
64. Pants part
67. Plastered
68. He may have solicited advice from dear Abigail
71. He loved his stepmother
74. One who is moping
76. Appellation for Amonasro, the father of 17-Across
77. Its baritone, coincidentally named 71-Across, seeks to avenge his father's accidental murder at the hands of his sister's lover

84. Panache
85. Galvanizes (with element number 30)
86. Thwarted, as Iago in 45-Across
87. Important theme in opera
88. Japanese teaware
89. Blessed event?

DOWN

1. Hosp. heart ward
2. Solo in space
3. Vaticum vestment
4. Humid item
5. Judaism : kosher :: Islam :
6. Like Azucena between the end of "Ai nostri monti ritorneremo" and her final cry of "Egli era tuo fratello! Sei vendicata, o madre"
7. ASCAP rival
8. Talk of the town?
9. Australian lyric soprano Matthews, a friend, mentee, and successor of Joan Sutherland
10. "Goodness gracious!"
11. Cry of disgust
12. He was succeeded by 30-Down
13. JFK regulators
16. Page (pants part) in 18-Across
17. "Moby Dick" captain
19. Italian innkeeper
20. B.H.O., to the military
23. Séance sound
24. Hungarian patriot Nagy
25. Auctioneer's penultimate word
26. Prefix for "light" or "night"
28. Somme summer
29. Behavioral quirk
30. He was preceded by 12-Down and succeeded by D.D.E.
33. Red Rose
36. "Caro nome" and "La donna è mobile" in 23-Across, e.g.
37. Diva's defining feature?
39. Insured's contribution
40. N.F.L. Hall-of-Famer Hirsch
41. Actress Foster of "Contact"
43. Amphibious W.W. II vessel
44. Alfredo's "Lunge da ___"

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| 68 | | | 69 | 70 | | | | 71 | | | 72 | 73 | | |
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| 87 | | | | | | | 88 | | | | 89 | | | |

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46. Hungarian dramatic soprano Marton, whose San Francisco Opera debut was as 17-Across
47. N.F.L. Hall-of-Famer Dawson
49. Creation from Hugo, Schiller, or Shakespeare that is a plot source for many a work by 48-Across
50. Counting everything
53. "Te sol quest' anima" in 51-Across, e.g.
54. Countertenors, e.g.
55. Palindromic Turkish honorific
56. Take the money and run
58. "Evil Woman" gp.
60. E and G, e.g., in D.C.
62. Dirt, slangily
63. Malarkey
65. Oklahoma city
66. Scoring leaders?
69. "Once ___ a time..."
70. ___ anglais (English horn)
71. Rubbish on old Delancey Street?
72. Act that brought down the appropriately named house where 23- and 51-Across premiered
73. Knot again
75. Dame Down Under
77. Arles article
78. Falstaff's quaff
79. Alternative to snail mail or e-mail
80. Shaq's alma mater
81. Réunion, for one
82. Pince-___
83. Tribute of sorts