

SuperNatural Selections

A NEWSLETTER OF THE ROCKEFELLER UNIVERSITY COMMUNITY

Scientists Decide—No Interesting Stories in Science

JOHN BORGHI

On March 16, 1926, Robert H. Goddard launched the first ever liquid-fueled rocket in Auburn, Massachusetts. Though this test did little to silence the mocking editorials and harsh criticisms that had followed Goddard since his 1920 proposal that liquid-fueled rockets would eventually reach beyond Earth's atmosphere, it was a major breakthrough in modern rocketry. Collecting the pieces of his rocket from a snowed over cabbage patch late in the afternoon on the 16, Goddard probably could not have envisioned that his harshest critics would eventually turn to avid supporters. On July 17, 1969, the day after the launch of Apollo 11, the *New York Times* published an apologetic retraction of its criticisms of Goddard and hailed him as "the father of modern rocketry."

Eighty-eight years almost to the day after Goddard's launch, a group of scientists working at the State Hospital at Montpelier (SHAM) released a state-



Dr. Goddard

ment that no interesting stories could possibly emerge from science. "Science is serious business, obviously," reads the statement, written primarily by the SHAM's director of communication, Dr. P.H. Ony. "An engaging narrative requires interesting characters, a conflict, and a resolution. Unfortunately, science just doesn't include any of those things. Have you ever read the methods section of a scientific paper? Pretty dry, am I right? I'm speaking as a scientist myself; there are just no interesting stories in science."

Members of the scientific community have been quick to respond to Dr. Ony's

statement. On Facebook, the famed molecular biologist Dr. P. Seudo wrote "Nope, that's completely incorrect," and "Sometimes scientists get so wrapped up in their grants and lab work that they forget the drama of what is happening around them. Of course there are interesting stories. Science is full of people trying to solve problems, often while under a tremendous amount of stress."

Dr. Ony could not be reached for comment, but a statement on his Twitter account stated his position simply: "Always remember, there is nothing exciting about molecular biology, rockets, or vindication." ◊

April Fools!

AILEEN MARSHALL

April Fools' Day is celebrated on April 1. This is the day when it's common to pull pranks on friends and false news stories run rampant. However, the truth is always revealed later that day. While not an official holiday, the practice is commonly accepted.

No one really knows when the tradition started. Many cultures going back to ancient times have a spring rite of turning the social order upside down, when unacceptable behavior acceptable just for that day, as a way of celebrating winter's end. In England, the tradition is that the prank must be pulled and then revealed by noon. Anyone who attempts a prank after noon is considered the fool.

Iran has the oldest pranking tradition, some speculate this is where the practice started. Sizdah Bedar, as it's called, dates back to 536 BC. Additionally, the ancient Romans celebrated the festival of Hilaria March 25, paying tribute to the rebirth of Attis, the son of Cybele, the mother goddess—merrymaking and costumes were common. Another early rite is the Indian festival of Holi. It usually falls at the end of February or March. This is the holiday when people throw colored powder at each other. Purim is the Jewish festival celebrating the survival of the Jews marked for death in Persia in the 5th century BC. It's usually occurs in February or March and includes costumes, feasting, and acting out the story.

The earliest written reference to April Fools' Day appears in 1392 in Chaucer's *Canterbury Tales*. In "The Nun's Priest Tale," the vain cock Chauntecler is fooled by a fox. The text reads, "syn March bi-

gan thritty dayes and two." Some scholars speculate that this is an indicator that the tradition of fooling people on April 1 was already established.

The most popular origin theory for the tradition of April Fools' is the introduction of the Gregorian calendar. Tradition before that, particularly in Europe, was to celebrate New Year's Day near the end of March or the beginning of April. Pope Gregory's calendar moved New Year's Day to January 1. France adopted the new calendar in 1582. Due to the illiteracy rate at that time, poor communication, and even reluctance to change their traditions, many people continued to celebrate the New Year in the spring. Those who were aware of the new calendar called those people April Fools and would pull pranks on them. They would stick paper fish on their backs and yell out "*poisson d'avril*" or April fish. There is some criticism of this theory. The habit of celebrating New Year's in April was more predominant in England, and they didn't adopt the new calendar until 1752, at which point April Fools' was a well-established holiday.

The term "*poisson d'avril*" is still in use today. It comes from the observation of French fisherman that young fish in the spring were easy to catch or fool. There are references to *poisson d'avril* dating back to the early 1500s, another fact that contradicts the Gregorian calendar theory.

The term "a fool's errand" seems to come from the April Fools' Day tradition. Especially in Scotland, it was a common

Natural Selections

Editorial Board

EDITORIAL BOARD

Daniel Briskin
Alessia Deglincerti
Jim Keller
Aileen Marshall
Christina Pyrgaki
Nicolas Renier
Jason Rothausser
Susan Russo

selections.rockefeller.edu
nseeditors@rockefeller.edu

April Fools' prank to give someone a note to give to some person a distance away. When the victim got there, that person would send them to another person, and so on, since the note said it was an April Fools' prank. Starting in the 1700s, it has been a popular prank in London to send people to the Tower of London to see the washing of the lions. Some people have even bought tickets, but such a ceremony does not exist.

The most famous April Fools' prank occurred in 1957. BBC news reported Switzerland's abundant spaghetti harvest that year. They showed a video clip of spaghetti plants being harvested. People called in asking how they could get their own spaghetti plants. They were told to put a sprig of spaghetti in some tomato sauce. The BBC admitted to the prank only the next day.

If you see or hear anything on the morning of April 1 that does not seem quite right, be careful you don't become an April fool. ☺

NATURAL SELECTIONS



NEEDS YOU!

Narrate your story, send us your memorabilia, share with us your interests!

Enrich us by describing your country, culture and living!

Share your experiences here and bring in your unique viewpoints!

Email: naturalselections@rockefeller.edu

“Spring Breaks” in April

SUSAN RUSSO

Special Free Events and Short Excursions

Manhattan

Macy’s Flower Show

When: April 1-6

Where: 34th to 35th Street between Sixth and Seventh Avenues

Tartan Day Parade, with bagpipes, kilts and dancers

When: April 5, starting at 2:00 p.m.

Where: 45th to 55th Street on Sixth Avenue

“Pillow Fight in the Park,” teddy bears and pillows, but “no feathers”

When: April 5, 3:00 to 6:00 p.m.

Where: Washington Square Park, West 4th and 6th Street between MacDougal Street and University Place

“Easter Parade,” wear or admire fancy hats and costumes

When: April 20, 10:00 a.m. to 4:00 p.m.

Where: 49th to 50th Street on Fifth Avenue

“Celebrating Earth Day,” a three-day event, with family activities, films and performances

When: April 22, 11:00 a.m. to 4:00 p.m.

Where: Union Square, 14th Street between Irving Place and Fifth Avenue

When: April 23-24, 11:00 a.m. to 7:00 p.m.

Where: Grand Central Terminal, 42nd Street and Park Avenue

“Tribeca Family Festival,” street fair, music, chefs’ demonstrations, crafts and films

When: April 26, 10:00 a.m. to 7:00 p.m.

Where: Greenwich Street between Hubert and Chambers Street

“9/11 Memorial 5K Run/Walk” Family Day, “to support the memorial and museum”

When: April 27, 9:00 a.m. to 2:00 p.m.

Where: Church Street between Cortland and Liberty Street

Brooklyn

“Brooklyn Zine Festival,” writers, artists and workshops

When: April 26-27, 11:00 a.m. to 6:00 p.m.

Where: Brooklyn Historical Society, 128 Pierrepont Street, corner of Clinton Street

Newark, NJ

“Family Fun Days,” Japanese cherry trees children’s activities, culture and crafts

When: April 12, 11:00 a.m. to 3:00pm

Where: Branch Brook Park, Park Street entrance

“Bloomfest” in Branch Brook Park, Japanese cherry trees, children’s activities, culture and crafts

When: April 13, 11:00 a.m. to 5:00 p.m.

Where: Branch Brook Park, 115 Clinton Avenue

Museums – Free at all times (check websites for addresses and hours)

Manhattan

American Folk Art Museum:

<http://www.folkartmuseum.org>

Forbes Galleries:

<http://www.forbesgalleries.com>

Museum at the Fashion Institute of Technology:

<https://www.fitnyc.edu/museum.asp>

National Museum of the American Indian:

<http://nmai.si.edu/visit/newyork>

Sony Wonder of Technology (call for tickets and reservations): 212-833-8100

<http://www.sonywondertechlab.com>

Museums – “Pay what you wish”

Manhattan

American Museum of Natural History (extra cost for special exhibits, movies):

<http://www.amnh.org>

Metropolitan Museum of Art:

<http://www.metmuseum.org>

Metropolitan Museum of Art, the Cloisters:

<http://www.metmuseum.org/en/about-the-museum/history-of-the-museum/the-cloisters-museum-and-gardens>

El Museo del Barrio:

<https://www.elmuseo.org>

Museum of Biblical Art:

<http://www.mobia.org>

Museum of the City of New York:

<http://www.mcny.org>

Studio Museum in Harlem:

<http://www.studiomuseum.org>

Bronx

Bronx Museum of the Arts:

<http://www.bronxmuseum.org>

Brooklyn

Brooklyn Museum:

<http://www.brooklynmuseum.org>

Queens

MoMA (Museum of Modern Art) PS1:

<http://momaps1.org>

Queens Museum:

<http://www.queensmuseum.org>

Staten Island

Staten Island Museum:

<http://www.statenislandmuseum.org>

Museums – Free or “Pay what you wish” at certain hours

Manhattan

Museum of Jewish Heritage, Wednesdays 4:00 to 8:00 p.m.

Museum of Art and Design, “what you wish,” Thursdays 6:00 to 9:00 p.m.

Museum of Chinese in America, Thursdays 11:00 a.m. to 9:00 p.m.

Asia Society Museum, Labor Day through

June, Fridays 6:00 to 9:00 p.m.

International Center of Photography, "what you wish," Fridays 5:00 to 8:00 p.m.

Morgan Library and Museum, Fridays 7:00 to 9:00 p.m.

Museum of Modern Art (MoMA), Fridays 4:00 to 8:00 p.m.

Rubin Museum of Art, Fridays 6:00 to 10:00pm

Whitney Museum, Fridays 6:00 to 9:00pm
Guggenheim Museum, "what you wish," Saturdays 5:45 to 7:45 p.m.

Jewish Museum, Saturdays 11:00 a.m. to 5:45 p.m.

Queens

Museum of the Moving Image, Fridays 4:00 to 8:00pm

Noguchi Museum, "what you wish," first

Friday of every month, 10:00 a.m. to 5:00 p.m.

Staten Island

Historic Richmond Town, Fridays 1:00 to 5:00 p.m.

Keep in mind that museums with short free hours get VERY crowded, so you need patience, maybe a companion or an e-book, or a plan to go when lots of people are going away from NYC for holidays. You've been warned! ◊

Ten Years of Natural Selections

DANIEL BRISKIN

The first issue of Natural Selections was published in February of 2004. In these past ten years, much has happened, on-campus and off. For all that has happened, however, much has stayed the same, including the humor. This year we are republishing the best and most timeless pieces from the corresponding month in 2004. ◊

Continuing on with our salute to the tenth anniversary of Natural Selections, here is this month's republished comic from 2004. ◊





*This Month Natural Selections interviews Aylesse Sordillo, Graduate Fellow.
By May Dobosiewicz*

New York State of Mind

Been here: 7.5 years
Lives in: Central Harlem
From: Outside of Boston

Is there something you do regularly that you could only do here?

For sure. I'm really into underground electronic music shows, and New York is one of the only places where you can pretty much see everyone since they're not the kind of people who tour super broadly. PS1 has a whole summer series called WarmUp. They have a backyard where they do electronic music shows with music and beer.

Do you have a favorite museum?

The Brooklyn Museum.

If you could change something about New York, what would it be?

It would be less expensive to live here.

How do you feel about Citibikes moving into Harlem successfully?

It would be good. Everyone should be able to have Citibikes, not just people who live below a certain street. It would also be good for people who want to go to Central Park and then explore Harlem. I ride my bike in Harlem all the time, so I think it would be fine. I mean, the Harlem dirt bike gangs haven't had any accidents yet. They're these groups of usually about 50 guys on dirt bikes or ATVs, and they just zoom through red lights, doing wheelies. It's a regular occurrence when it's relatively warm out.

Have you ever gotten in trouble with the law here?

I had two friends visiting from out of town. We were drinking out of a Sprite bottle, but it was pink since there was also cranberry juice in it. A bunch of undercover police pulled us off the train



and gave my friend a \$15 ticket for drinking in public. And one time I got a ticket for running a red light on my bicycle. Those are my two run-ins with the law.

Have you been to Brighton Beach?

I once went to Brighton Beach to see a reggae concert. Everyone there was Russian, plus me and my two friends, and the reggae band. It was one of most bizarre experiences I've had.

Who would New York not be New York without?

Those recurring characters you see based on the part of the city you're in. Like that woman on roller blades with the bags of bottles. And there are these two people I see every day when I bike to work along Fifth Avenue—I don't know who they are, just a man and a woman, always wearing backpacks and sunglasses and hats. They're always singing hip-hop music to themselves at the top of their lungs. New York wouldn't be New York without dealing with really strange

people on a daily basis.

What was the strangest thing that's happened to you in the city?

I was celebrating finals with a couple of friends (one of them is Polish) at this bar we used to go to all the time in Greenpoint—not a fancy place. We were having drinks outside with these two guys, who were mostly speaking in Polish to my friend. Then this really big guy rushes out into the backyard area and starts screaming at these guys in Polish—obviously really angry. Next thing you know, he takes one of the guys, throws him on the ground and starts punching him. He smashes his hand on a beer bottle but keeps punching, so there's blood everywhere. Then he throws our table across the yard, so our drinks, bags, phones go flying. At this point we're obviously scared. We pick our stuff up and try to run out, but he grabs our friend, Mark, by the neck and throws him against the wall! Mark takes off running and when we get into a cab and the driver asks, "Are you okay? You look like you've been in a slasher movie." We knew we had blood on our clothes and shoes, but we thought we looked relatively normal. Then at Columbia, the security guard was staring as though something was really wrong with me. Turns out my face was covered with this random person's blood!

Have you ever had a pickleback?

Yes. The last one I had was called A Different Kind of Pickleback—a shot of whiskey, and then the pickle part was a gel-like puree, sort of like a jello shot. Picklebacks are awesome.

What's your favorite NYC-based movie?

The Wackness. It's a coming-of-age movie set in the 90's about this guy who sells weed out of a slushy cart. ◉

For Your Consideration – Crystal Ball Edition

JIM KELLER

Last year's Crystal Ball edition yielded four of nine eventual Best Picture nominees. *Gravity*, *American Hustle*, *The Wolf of Wall Street*, and *Nebraska* as well as Best Picture winner, *12 Years a Slave*, were all discussed as hopefuls long before they bowed. So if you think spring is too early to talk about Oscars, think again. Here are some films debuting this year that could wind up in the Oscar conversation as the year progresses.

A Most Wanted Man (director: Anton Corbijn):

Why you might like it: Based on John le Carré's novel, the film follows a Chechen Muslim as he gets caught up in the international war on terror after he illegally immigrates to Hamburg, Germany.

Why I've got my eye on it: The film was discussed last year in this column, but its release was subsequently pushed back. Corbijn's *The American* (2010) wasn't able to best his debut, 2007's *Control*, but I'm interested to see what he can do with a le Carré novel. Plus it has a lead performance by the late, great Philip Seymour Hoffman.

The Immigrant (director: James Gray):

Why you might like it: Like *A Most Wanted Man*, the film release was pushed to 2014 after it had already been discussed in last year's column. It stars Marion Cotillard as an innocent, immigrant woman tricked into burlesque and vaudeville until a magician tries to save and reunite her with her sister who is being held on Ellis Island.

Why I've got my eye on it: Besides having an outstanding cast, which includes Joaquin Phoenix and Jeremy Renner, Gray's films *The Yards* (2000), *We Own the Night* (2007) and most recently, 2008's *Two Lovers*, have all been nominated for the Palme d'Or—the top prize at the Cannes Film Festival. Further, Cotillard's performance is said to be a career best.

Foxcatcher (director: Bennett Miller):

Why you might like it: Yet another film

that appeared in this column before the release was moved, it tells the true story of the murder of Olympic wrestler, David Schultz (Mark Ruffalo), by John du Pont (Steve Carell).

Why I've got my eye on it: There's something thrilling about seeing Carell portray a paranoid schizophrenic and heir to the du Pont chemical fortune. Plus it features Vanessa Redgrave.

Big Eyes (director: Tim Burton):

Why you might like it: It's a drama about the success of painter Margaret Keane (Amy Adams) in the 1950s and the legal difficulties brought on by her husband, Walter (Christoph Waltz), who claimed credit for her work in the 1960s.

Why I've got my eye on it: I'm a fan of Burton—despite the hiccups his career has experienced on-screen in recent years (*Sweeney Todd: The Demon Barber of Fleet Street* and *Dark Shadows*). But more importantly, Amy Adams is way overdue for an Oscar and this could be her chance to shine.

Inherent Vice (director: Paul Thomas Anderson):

Why you might like it: Joaquin Phoenix stars as drug-fueled detective, Larry "Doc" Sportello, in this on-screen adaptation of Thomas Pynchon's novel, set in Los Angeles in the 1970s, in which Sportello investigates the disappearance of a former girlfriend.

Why I've got my eye on it: Phoenix remains an awards race fixture, despite his outward criticism of the process. You might recall his antics in 2012. No matter, he still received a nomination that year for his remarkable turn in Anderson's previous film, *The Master*.

Into the Woods (director: Rob Marshall):

Why you might like it: This film adaptation of the Tony award-winning Broadway musical stars 15-time Oscar nominee (including Best Actress for last year's *August: Osage County* and a Best Actress win for 2011's *The Iron Lady*) Meryl Streep as a witch who teaches

important lessons to various *Grimm's Fairy Tales*' characters including Little Red Riding Hood, Cinderella (Anna Kendrick), and Rapunzel.

Why I've got my eye on it: Yes, Marshall's last musical romp, 2009's *Nine*, was a complete and utter failure, but let's not forget, this is the same guy responsible for 2002's *Chicago*, which earned seven Oscar nominations and six wins, including Best Picture, and a Best Actress win for Catherine Zeta-Jones.

The Imitation Game (director: Morten Tyldum):

Why you might like it: Benedict Cumberbatch is Alan Turing—the English mathematician and logician who helped crack the Nazis' Enigma code during World War II (WWII) and invented the modern computer before being prosecuted for homosexuality by the British government.

Why I've got my eye on it: Cumberbatch has been making a name for himself in both television (*Sherlock*, *Parade's End*) and film (*12 Years a Slave*, *August: Osage County*). It's really only a matter of time until the Academy takes notice—this could be that time.

Unbroken (director: Angelina Jolie):

Why you might like it: The film is based on the best-selling book by Laura Hillenbrand, which chronicles the life of Olympic runner Louis Zamperini, who was taken prisoner by Japanese forces during WWII. Also, the Coen brothers wrote the screenplay.

Why I've got my eye on it: Jolie's first feature film, 2011's *Land of Blood and Honey*, may not have made a big splash, but it did allow her to establish a directorial foothold and leave audiences wanting more.

Interstellar (director: Christopher Nolan):

Why you might like it: Fanboy alert: The impresario who presided over the best film franchise ever made (*Batman Begins*) is at it again! All hail! I kid. In Nolan's latest, interstellar travel is made

possible via a newly discovered wormhole, which allows a group of explorers to surpass space travel limitations and voyage vast distances.

Why I've got my eye on it: Even I, a last holdout who refused to drink the Batman Kool-Aid, succumbed to 2010's mind-bending *Inception*, which scored four technical Oscars and landed four other nominations, including Best Picture. It also stars newly-minted Best Actor winner Matthew McConaughey, and 2013's Best Supporting Actress winner, Anne Hathaway. Jessica Chastain, Michael Caine, Matt Damon, Casey Affleck, and Ellen Burstyn also appear in supporting roles.

The Search (director: Michel Hazavaničius):

Why you might like it: It's a loose remake of Fred Zinnemann's 1948 tearjerker of the same name (which itself won two Oscars and was nominated for three others). Set after WWII, it recounts a young boy's plight to reunite with his mother, with the help of an aid worker. Hazavaničius, director of 2012's Best Picture, *The Artist*, has set his version of the story during the aftermath of the Chechen war.

Why I've got my eye on it: It features two very strong female actors who could easily end up in the actress races: Bérénice Bejo stars as a non-governmental organization (NGO)-worker who connects with the young boy. Annette Bening inhabits a supporting role.

Suite française (director: Saul Dibb):

Why you might like it: Based on Irène Némirovsky's posthumous novel of the same name, it's an epic romance between a married French woman and a German soldier set during the Nazi occupation of France during WWII, which was when the book was written.

Why I've got my eye on it: Three-time Best Actress nominee Michelle Williams is the lead while supporting

players include Kristin Scott-Thomas, Matthias Schoenaerts, Sam Riley, and Margot Robbie. What's not to like?

Jersey Boys (director: Clint Eastwood):

Why you might like it: It's an adaptation of the Tony award winning Broadway musical, which follows the tumultuous and corrupt real-life story of the Four Seasons.

Why I've got my eye on it: While I'm certainly not a fan of his politics, I am a fan of Eastwood's vision, and the prospect of John Lloyd Young, who originated the role of Frankie Valli on Broadway, and went on to win the Best Actor Tony, is exciting. It also features Christopher Walken in a supporting role.

Knight of Cups (director: Terrence Malick):

Why you might like it: True to form, the latest from the helmer of 2010's *The Tree of Life* (nominated for three Oscars including Best Director and Best Picture) is shrouded in mystery, but the plot is said to concern themes of celebrity and excess. Regardless, if you're a fan of the auteur, chances are, you're all-in.

Why I've got my eye on it: I'm a fan of the director as well as everyone in his remarkable cast, which stars Christian Bale and includes Natalie Portman and Cate Blanchett. Among them, they boast four Oscar wins and five nominations.

Mood Indigo (director: Michel Gondry):

Why you might like it: The film is based on Boris Vian's novel *L'écume des jours*, which is essentially a French institution. It is concerned with a woman who suffers from an unusual illness caused by a flower growing in her lungs and the whimsical man who adores her.

Why I've got my eye on it: This is perhaps my most anticipated film of the year. I couldn't read this book fast enough. While Vian's writing isn't for everyone, his artistry drips off each

page like honey. It also seems perfectly cast with Romain Duris and Audrey Tautou in the leading roles.

Fury (director: David Ayer):

Why you might like it: You haven't had your fill of WWII dramas being released this year (see above). This old-fashioned WWII war drama, set in April, 1945, concerns army sergeant "Wardaddy" who commands a Sherman tank and its five-man crew during a deadly mission behind Nazi lines.

Why I've got my eye on it: This could be the right vehicle (har har!) to get Brad Pitt the elusive Best Actor statuette. It also features Logan Lerman, who was impressive in 2012's *The Perks of Being a Wallflower*, as well as everyone's favorite celebrity, Shia LaBeouf.

Maps to the Stars (director: David Cronenberg):

Why you might like it: The film depicts the plight of two former child-stars, and simultaneously comments on the entertainment industry's relationship with the whole of Western Civilization.

Why I've got my eye on it: While details are a bit murky, it appears to feature Julianne Moore and Mia Wasikowska in leading and supporting roles, respectively. Moore has been nominated for Oscar four times, beginning with 1997's *Boogie Nights* and most recently in 2002's *Far From Heaven*. Wasikowska has yet to be nominated, but delivers consistent performances in varying roles, which could mean a nomination is not far out of reach for her. I'm also a fan of Cronenberg, despite the misfire of his latest effort, 2012's *Cosmopolis*. Finally, there is nothing that the Academy responds to more than films about themselves and this is such a film.

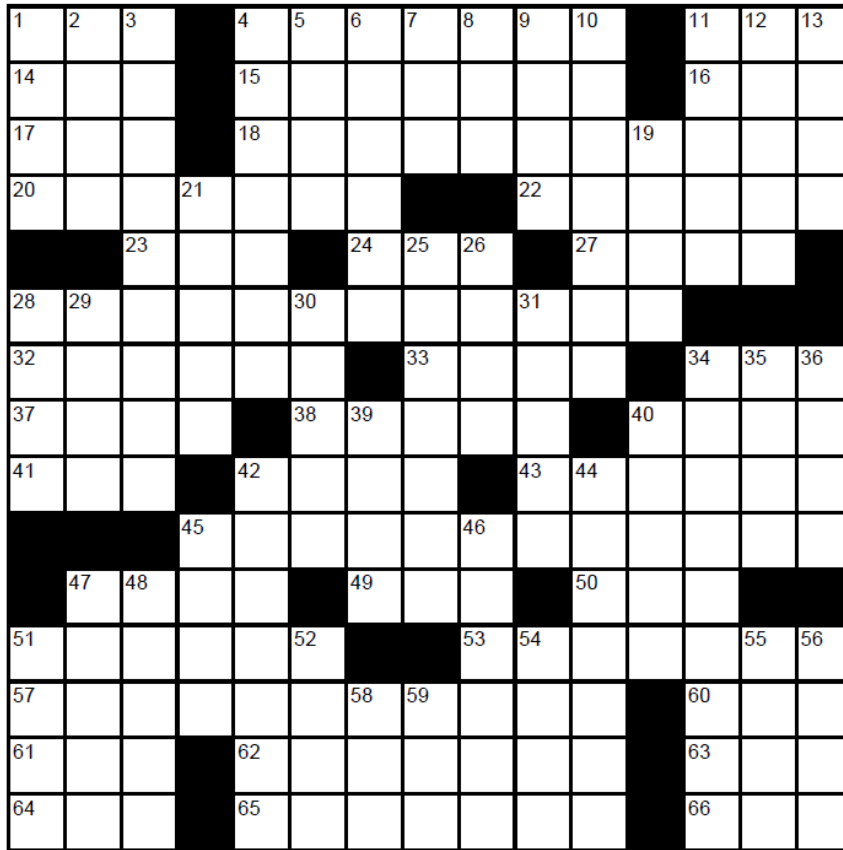
The May edition of FYC will be a preview of those films set to cross the Croisette at the Cannes Film Festival. ☉

Skullduggery

GEORGE BARANY AND FRIENDS

George Barany is a Rockefeller alum (1977).

For more puzzles by Barany and Friends and for the solution to this month's puzzle, visit <http://tinyurl.com/gbpuzzle>



DOWN

1. Like many a dungeon
2. Battleground state in recent Presidential elections
3. Did not renew
4. Hyannis Port locale
5. Number of joueurs in a 31-Down
6. Ready to go
7. On Soc. Sec.
8. Protected by the mfgr.
9. ___ jacket
10. Bodybuilder's breakfast, maybe
11. Monte Cristo title
12. European country containing two of the smallest countries in the world
13. Withhold from
19. ___ a one
21. Toll
25. Tenor who sang baritone until 1959 and again since 2009
26. Position for "The Simpsons"
28. Position for Louganis
29. Egyptian solar deity
30. Bellini's title priestess who sings "Casta diva"
31. Expensive wedding band
34. These structures divide the human body approximately in half, top to bottom
35. Character who says "Play it, Sam"
36. Plethora
39. Rook's starting place
40. Lord's lodgings
42. Political pals
44. A.C. Green was one
45. Resistance units
46. Set free
47. Dedicatee of a piano classic
48. Hardly hard
51. Nanjing nanny
52. Philadelphia's Franklin ___ : Abbr.
54. Starting point for many a fairy tale
55. All dried out
56. What 18-Across is now believed to represent an exemplar of
58. Govt. property overseer
59. Cariou of Broadway's "Sweeney Todd"

ACROSS

1. Happy colleague
4. War horse
11. El ___
14. "Eureka!"
15. Media critic Ken
16. Suffix with Capri
17. Ostensible duration of a famous waltz in D- flat maj.
18. Charles Dawson's find in Sheffield Park, reported in London on December 18, 1912
20. Sinks in pool
22. With every hair in place
23. Letter accompanier: Abbr.
24. They may amend xword clues
27. Entertainment industry father Joel or daughter Jennifer
28. Scientific field that encompasses studies of 18-Across, among others
32. "That's good enough for me"
33. Sioux shoes, informally
34. Informal e-mail salutations
37. Fall (over)
38. Entertainment industry father John or daughter Bonnie
40. Pepper profferer's prop
41. Armageddon
42. "Hurry up!"
43. Go by
45. Key component of 18-Across
47. Mute nymph who was in love with Narcissus
49. Forever and a day
50. Harrod's head
51. Reunion attendees
53. Like Porky, but not Petunia
57. What 18-Across was once hypothesized to represent an exemplar of
60. Prefix with con or classical
61. Bat wood
62. Gist
63. "La-la" lead-in
64. What Willie Mays may have said?
65. By or grand follower
66. According to Woody Allen, the most fun you can have without laughing

